

Isabelle Desjeux

about the artist

A French scientist educated in art in Singapore. Born 1967, Tunisia. Educated in France until 2001.

- 1991: PhD in Physiology, Edinburgh University (UK).
- 1999: Arrived in Singapore. Scientist at Institute of Molecular Agrobiolgy for 6 months. Resigns.
- 2003: Certificate in Western Art (NAFA), Certificate in Printmaking (NAFA).
- 2003: Markmakers' Figure exhibition, Singapore Repertory Theatre.
- 2003: Founds Isadora's Workshop and starts teaching drawing and arts to children.
- 2004: Peep Show (Markmakers' group show), The Substation.
- 2005: Children's drawings exhibition, Canadian International School.
- 2005: Moves to Seletar Airbase (Singapore). Opens a garden studio for Isadora's Workshop, where children can learn drawing in a "no concrete, only birds and trees" environment.
- 2005: Pameran Poskad (Group postcard exhibition), La Libreria.
- 2006: Collaboration with scientists from Temasek Life Sciences Laboratory for art and science projet.

Jan, 2007: Story Sculptures, Solo Exhibition, Artyfakt Gallery.

Since March 2007: runs the children's workshops at the STPI (Singapore Tyler Print Institute), aiming to introduce children to the "making" of great art and printmaking tech-niques.

Sept, 2007: "Postcards From Seletar" publishes a notebook featuring Isabelle's wa-tercolours of nature in Seletar. Notebook is available from the Museum shops island-wide.

December, 2007: "Postcards from Seletar" publishes a map of Seletar hand-drawn by Isabelle and showing every single building of the camp, as of October 2007.

Since January 2008, Isabelle has been working on a project of "Transformed Maps" of Seletar Airbase, where she uses the offset print of her hand-drawn Seletar map as a base for further art (more specifically printmaking) explorations. Prints are done in her studio in Seletar or at the guest workshop of the STPI.

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