

Singapore's fortnightly arts-events guide

ARTS

Beat

2-15 July, 2009

2-12 July
RECESSES OF MY MIND:
MARTIN LOH
 Catch an artist effort to break away from
 previous Peranakan depictions
 / Pg 17

9 & 10 July
TIMELINE REVISITED
 Don't miss a contemporary dance piece
 accompanied with original video, lighting
 and sound design.
 / Pg 08

By 28 August
**2009 NATIONAL
 PIANO AND VIOLIN
 COMPETITION**
 Seize the opportunity to shine in this
 prestigious platform, Register now!
 / Pg 04

DANCE • LITERARY ARTS • MUSIC • THEATRE • VISUAL ARTS

om three different artists from
 different generations, threaded
 together by their individual
 contemplations on the changing
 times. Hailing from the Jumalon
 family of painters in Zamboang City,
 Mihan has been in the art scene
 for 20 years. Her recent paintings
 present images of women in surreal
 environments and confrontational
 images, drawing out a sense of
 release and a foreboding of violence
 that may just be about to break out.

Angelo Tabije graduated from the
 University of the Philippines, College
 of Fine Arts (BFA) and won the Grand
 Prize Winner (Oil/Acrylic Category)
 in the 6th Art Petron National
 Competition in 2006. His works
 translate the artists concern of relying
 too much on cellphones, computers,
 and other new technologies, to
 the point that society no longer
 recognizes how these machines affect
 people and their environment.

Zean Cabangis also finished his
 Bachelor of Fine Arts (BFA), majoring
 in Painting, at the UP College of Fine
 Arts, distinguishing himself with
 the Most Outstanding Thesis award
 in 2006. Providing a counterpoint
 to Tabije's warnings over technology
 gone awry, Cabangis' work for this
 show attempts to combine controlled
 computer-manipulated images and
 spontaneous painterly techniques
 to show that modern technology
 such as computer softwares need
 not necessarily be a hindrance to art.

Price: Free
 Enquiries: Call 6222 7809
 or email justin@forth.sg

Singapore Arts Street 2009

Bringing art appreciation up a notch
 as you meet the artists behind the
 works at the Singapore Arts Street!

This refreshing outdoor event will
 have you discover just how casually
 art can be shared and enjoyed by all.

The must-see for 2009 is one of
 the country's largest printing plates.

Carefully mounted with random
 materials, everyone can create their
 very own unique pieces as the ultimate
 memorabilia. For the 'art academics,'
 there is also the ever-growing Art Wall
 that has since doubled in length and
 reached 60m. For the 'art punks,' there
 are the 'Singapore-style' Italian street
 painting and contemporary Graffiti
 art. For 'mummy's little artists,' there
 are Hands-on art and Stick-an-art
 workshops to keep them busy as a bee.

Then, for the 'art urbanites,' there
 is the eclectic art market and
 numerous live performances that
 give the Singapore Arts Street its
 unmistakable beat.

Date: 11 & 12 July
 Venue: Marine Parade Promenade
 Time: 11am-8pm(Sat), 11am-6pm(Sun)
 Price: Free
 Enquiries: www.singaporeartsstreet.com

HOW TO GET A LISTING

Arts Beat

Listings

2 - 15 July 2009

issue

Visual Arts

section

60,000

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Art Lovers

type

Singapore
 ArtsStreet™

MEDIA FEATURES