

IS
MAGAZINE

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It's Free

style Seven Woods and Woods protegies
art Zeng Fanzhi still shocks
DJ interview Ashley Casselle is different
interview Actress turned yogi Almen Wong

B#TCH!

B#TCH!

B#TCH!

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COMPLAINING**

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we know what's best

cast in the famous, award-winning Broadway musical, *The King and I*, to be held on May 26. Asian and pan-Asian looking kids aged 7 to 14, with heights ranging between 109-163cm are preferred, and a pair of twin girls aged between 8 and 11 years old are also needed. The selected children will be cast as little princes and princesses. For more information, please visit: www.thekingandi.com.sg. Free.

NATIONAL HERITAGE BOARD INTERNATIONAL MUSEUM DAY CELEBRATIONS 2007. Watch out for loads of action and fun in the museums this month as the National Heritage Board celebrates International Museum Day, with the theme "Museums and Universal Heritage." The Chalcography collection from the Louvre Museum in France will make its debut, and there's also free admission and night museum trails! Through May 27. Log on to www.museums.com.sg/ind07 for more information. Free.

NEW ZEALAND—NEW THINKING FESTIVAL 2007. Singaporeans will be able to gain valuable insight into New Zealand with this three-week festival. You'll learn about its products, services and culture. Through May 18. Log onto www.getcreative.com.sg for more information. Free.

NOKIA N95 WIRELESS ADVENTURE: DISCOVER THE SOUL OF SINGAPORE. This is the first converged adventure race in Asia Pacific, with Singapore, as well as other countries such as Malaysia, Indonesia, Vietnam, Thailand, India and the Philippines, holding the race. Local participants race across their city by finding clues in an Amazing Race-like competition—but with a Nokia 95 multimedia computer in hand.

SCHOOL OF MUSIC AND THE ARTS OPEN HOUSE 2007. A whole day of music workshops, performances and free stuff awaits at this Open House. Free workshops will be available throughout the day, so don't miss this. The first 100 registrants will get a free goodie bag worth \$50 and there are limited seats, so hurry! Jun 2, 10am-6pm. School of Music and the Arts, #13-13/14/15 Park Mall, 9 Penang Rd., 6336-3313. Log on to www.soma.com.sg for more information. Free.

SINGAPORE ARTS STREET. Back for the second year, this event features cool stuff like a 60-meter art wall (twice as long as last year), plus loads of work from up-and-coming local artists and tons of art activities for all to enjoy in the streets of Orchard. May 25-Jun 16. Every Fri and Sat, 11am-6pm. Tanglin Shopping Centre, 19 Tanglin Rd., 6737-0849. Log on to www.tanglinsc.com for more information. Free.

THE STAGE IS YOURS @ CENTRAL SINGAPORE. All aspiring talents and artistes, take note. Now you'll get a chance to perform on stage. The stage, sound system and publicity come provided, all you have to do is turn up and do your thing. Call 6227-7087 or visit www.nac.gov.sg/thestageisyours for more information.

THAT BAZAAR @ CLARKE QUAY. After the closure of the old flea market in April, Clarke Quay has collaborated with This and That Bazaar to bring you a brand-new, exciting array of unique products from a premium bazaar. You'll find jewelry, fashion, art, home accessories and more. Every last Sat and Sun of the month, noon. Clarke Quay, 289 River Valley Rd., 6735-4868. Free.

RealIdeals

Zeng Fanzhi's latest exhibition is a variety of various styles and experiences.

If you don't go "Oh, him!" at the mention of Zeng Fanzhi, don't worry. It just means you should make a trip down to the Singapore Art Museum to view *Idealism*—Zeng's latest exhibition.

Thirty-six pieces of works are available for gawking, with old and new pieces from the Chinese contemporary artist. They hail from collections such as *Hospital, Meat, Mask and Portraits*, plus brand-new pieces from the *Untitled (Night)* series. One can surmise from the simplicity of the titles that the works are inspired directly by Zeng's personal experiences.

Zeng expresses his observations in a myriad of styles and techniques. The *Untitled* series is a group of dark, gloomy paintings made up of almost angry-looking, confused, raised splatter of paint that branch out all over the canvas and are disquieting—but fascinating. In *Man & Meat* from the *Meat* series, almost deformed-looking humans with reddish skin and gnarled hands lie meat and look beseechingly upwards, as if to w *Hospital* series, doctors also tend to half-naked in a strange mix of helplessness and hopefulness.

Two paintings are especially impressive. One is from *Germany*, where Karl Marx's visage peels haphazard splatters and random squiggles, in h is immortalized in similar fashion in *Comrade A* where Warhol lies with his eyes closed amid the demonstrate Zeng's nimbleness with his paintbrush.

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